

# Nicolas Aliberti

SAG-e, AEA

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## Film and Television

|                         |                     |                         |
|-------------------------|---------------------|-------------------------|
| Back in the Day (Pilot) | Pookie              | Lor-e Productions       |
| Touchstone (Industrial) | Gio Ferrari (Lead)  | Cambridge Press         |
| Chasing Dragons         | Phil (Leading Role) | Webster University Film |

## Theatre

|                                |                                     |   |
|--------------------------------|-------------------------------------|---|
| Altar Boyz (Southwest Premier) | Juan                                | Phoenix Theatre<br>Dir. Robert Colby Harper             |
| All Shook Up (Maine Premier)   | Chad                                | Hackmatack Playhouse<br>Dir. Jeff Seabough              |
| Love No Evil                   | Dee                                 | Dalliance Theatre                                       |
| Grease                         | Johnny Casino,<br>u/s Danny (Perf.) | The Janesville Armory Theatre<br>Dir. Jim Tropp         |
| Pump Boys and Dinettes         | Eddie                               | Allenberry Playhouse<br>Dir. Steve Hesson               |
| Nine                           | Guido                               | Webster University<br>Dir. Christopher Gurr             |
| Macbeth                        | Duncan Guard, Servant,<br>Monk      | Shakespeare Festival of St. Louis<br>Dir. Rick Sordelet |
| A Flea in Her Ear              | Lover                               | Repertory Theatre of St. Louis<br>Dir. Jack Going       |
| A Midsummer Night's Dream      | Lysander                            | Webster University<br>Dir. Paul Mason Barnes            |
| As Bees in Honey Drown         | Rodney, Skunk, Mike                 | Webster University                                      |

## Commercial

Conflicts Available Upon Request

## Theme Park

|                      |                  |                                |
|----------------------|------------------|--------------------------------|
| Twistin' to the 60's | Dean             | Cedar Point Live Entertainment |
| State of Rhythm      | Soloist/Ensemble | Six Flags St. Louis            |

## Print

|                        |                    |
|------------------------|--------------------|
| Intel, Officemax       | Future Brands Inc. |
| Nooka Designer Watches | Nooka Inc.         |

## Training

BFA in Acting, Webster University Conservatory of Theatre Arts

## Special Skills

Bass Guitar/Upright Bass, Guitar, Piano

Dialects: British, Cockney, Southern, Mountain, French, Scottish, Eastern European  
Golf, Jingles, Song writing, Bartending, Canadian Citizen (U.S. Permanent Resident)